MIND CLUB

Life

Intelligence

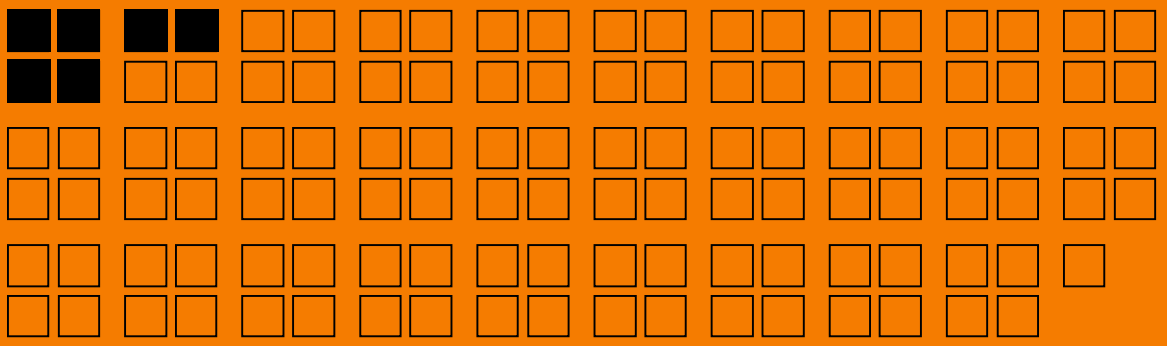
ELSEWHERE · PDMC.LIFE

THE CUT · AT A GLANCE · P. 03

6 of 117

Catalog cards printed as Doors, against cards in the catalog (6 of 117; the two Doors added at the editor's request aren't counted)

CUT RATIO · TASTE



EACH SQUARE IS ONE CARD IN THE CATALOG · FILLED: PRINTED AS A DOOR

THIS EDITION

Glasgow's walkers sued their way through the wall

ALSO INSIDE TURBINE HALL · P. 06 JEANS · P. 07 HALLOWEEN CANDY · P. 09

PAST THE FEED

Most of what reaches us now arrives pre-sorted. A feed decides what's popular, a search box decides what's relevant, and by the weekend a lot of us have seen the same ten things, usually twice. Life Intelligence is my attempt to go the other way.

It started with travel. Over many years on the road I kept finding things worth sharing, and kept telling nobody, because there's no polite way to bring up a museum's ceiling at a board meeting. Life is me finally making that time, with some help.

It's the fourth Mind Club brief, and the odd one out. The others follow biotech, AI and world affairs, which is a lot of seriousness for one inbox. This one covers the rest of life: music, design, food, places, games, family, and the craft behind ordinary things. Its job is to find what's worth your attention that you probably weren't going to look for, check it, and tell you plainly why it made the cut.

A few rules shape every page.

We check before we recommend. Every fact in Life traces to a source you can open. When a museum, a company or a minister says something about itself, we label it a Claim. When we're making a judgment, we print it as Taste and give the reason, so you can argue with the reason and not just the verdict. (You're welcome to. Taste is a proposition, not a fact.)

I'm picky on purpose. Most of what we find doesn't make it. The bar is simple: would I interrupt a friend's dinner to tell them? A surprising amount fails it.

We take light things seriously. Under most ordinary objects is a decision someone made, sometimes with a stopwatch in hand. That decision is what we go looking for.

Nobody pays for a place here. No placements, no gifts, no affiliate links. Nobody has offered a free trip yet, but the answer is already no.

It's built with AI, on purpose. A system scouts, checks and drafts. I read every edition, grade it and decide whether it goes. The machine does the legwork; the veto is mine. The band on every cover says human-led and curated, and both words are meant literally.

Life is in test flight, and the format will keep changing as we learn what works. If something in it is wrong, dull or the best thing you read this week, reply to any edition or write to intelligence@pdmc.life. I read every reply, including the ones that start "Actually."

Punit Dhillon

EDITOR, MIND CLUB

EIGHT DOORS, ONE WALL, A WAY THROUGH

A floor you hear with your back, a piano piece with no ending, jeans woven from Antarctica, and the walkers who took a distiller's wall to court and won a way through it.

Season lens: Late October. Autumn in the north, where Irish Halloween lanterns were carved from turnips before the pumpkin. Spring in the south, where Buenos Aires is planting.

117	8	1 in 20	4 of 8	42
CARDS IN THE CATALOG	DOORS IN THIS EDITION	CATALOG CARDS THAT MADE THE CUT	DOORS FROM OUTSIDE THE LOOP	SOURCES CHECKED BEFORE PRINT

THIS EDITION, BRIEFLY

01	The world's biggest board game fair opens tomorrow. Two of its four days are sold out.	GAME
02.1	Tate Modern's Turbine Hall plays itself, with wind, mallets and a floor of humming stones.	SOUND
02.2	Ethel Smyth left a piano piece with no markings and no ending. Three pianists, three answers.	SOUND
02.3	Anjunadeep, the quieter half of a trance label family, and where to start listening.	SOUND
02.4	Jeans woven from a satellite picture of Antarctica, free in Tokyo to 19 November.	STYLE
02.5	Teenage Engineering makes synths, and designs other companies' hardware too.	STYLE
02.6	Before the pumpkin, Ireland carved turnips. The national museum kept one, in plaster.	FOOD
02.7	Myth check: the 1994 experiment that may help explain why parents swear by the sugar high.	BODY
02.8	A Buenos Aires gallery turns its ground floor into a workshop for seed bombs.	STYLE
03	The Detour: the walkers who took a spiked wall on the Clyde to court, and won a way through.	CITY
05	Squared Away: the turnip would like a word.	PIXEL

How to read this brief. VERIFIED we opened the primary source and read the fact there. CLAIM someone with a stake, or a single secondary source, says it. ANALYSIS our reading of the facts. FORECAST a call we can be scored on. TASTE a pick or a judgment, never evidence, always with its basis. EVIDENCE INSUFFICIENT we looked and couldn't settle it. Every Door says how we found it. Cut ratio: catalog cards printed as Doors, against cards in the catalog (6 of 117; the two Doors added at the editor's request aren't counted). Red boxes: the strongest case against us.

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SIGNAL

KNOW IT VERIFIED CLAIM

SPIEL Essen opens tomorrow, and Friday and Saturday are already sold out

The board game fair runs at Messe Essen from Thursday, 22 October, to Sunday, 25 October: 10 am to 7 pm, and to 6 pm on Sunday. Tickets are sold online only, at €25 a day for adults. The organizer says Friday and Saturday are gone, Thursday is running low and Sunday still has plenty. Its own forecasts: up to 230,000 visitors, 921 exhibitors from 53 countries, all eight halls in use for the first time, and more than 1,500 new games CLAIM . In 2025 it reported 220,000 visitors and over 1,700 new releases. If you're going, Sunday had the most tickets left at the organizer's 16 October update, and Thursday was running low; no tickets are sold at the door.

SOURCES SPIEL Essen, tickets and opening hours page and news (Friday sold out, 16 October); Spielwarenmesse, the trade fair's magazine (2026 forecasts); SPIEL 2025 final press release. Organizer figures, not audited. Our call on the visitor count is in the ledger.

KNOW IT CLAIM

Toddlers' brain activity differed during reading and play with a parent, compared with watching a movie together, in a small Northwestern study

Researchers fitted 49 toddlers aged 24 to 44 months, and their caregivers, with stretchy EEG caps and recorded them reading interactive books, doing puzzles and watching a movie together. In the engaged moments, the children showed lower alpha and higher theta activity than during the movie, patterns the team links to attention and social engagement. Autistic children and children with language delays had fewer engaged moments, but the release says their brains were "just as engaged" in those moments. The paper is out in *Brain and Language*; we read the university's release, not the paper.

> RED TEAM
> The catch: this measured brain signals during a lab session, not learning, language or later development, and the movie was watched with a parent. It says nothing yet about screens alone. See the Claim Check.

SOURCES Northwestern University release, October 2026 (read in its republished text); Manning and others, *Brain and Language*, doi 10.1016/j.bandl.2026.105848. Funded by the National Institutes of Health. General information, not medical advice.

SCAN VERIFIED ANALYSIS

Two big American paint makers both went green for 2027, from opposite ends of the shelf

Sherwin-Williams named Celery SW 6421 on 15 September; Benjamin Moore named Webster Green HC-130 on 14 October and called it "a confident hue with undeniable personality." Sherwin-Williams calls Celery a "soft, muted green," and Benjamin Moore, personality aside, also credits Webster Green with a "composed nature." Neither shouts, and for the quiet-luxury crowd who spent the last few years choosing among six shades of cream, Celery counts as a pop of color. On light reflectance value (LRV, 0 for black to 100 for white), Celery sits at 71.3 and Webster Green at 20.2: same family, about three and a half times the light. Pantone hasn't named its 2027 color yet (see the Calls Ledger).

SHERWIN-WILLIAMS
Celery SW 6421 · LRV 71.3 · #E0DDBD

BENJAMIN MOORE
Webster Green HC-130 · LRV 20.2 · #64806C

SOURCES Sherwin-Williams, Color of the Year 2027 page and SW 6421 color record; Benjamin Moore, release (14 October 2026) and HC-130 color page. Hex values are screen approximations.

VERIFIED ANALYSIS

BRIGHT SPOT

World dairy prices are 19.1% below a year ago, with cheese and butter well down

The FAO's dairy price index stood at 119.1 points in September, down 19.1% on September 2025, with cheese and butter prices substantially lower. The honest footnote: these are world export prices, not your supermarket's, and the overall food index rose 5.8% over the year, with cereals up 17.2% and sugar up 14.7%. The cheese board got cheaper at the start of the chain; the bread beside it did not.

SOURCES FAO Food Price Index, released 2 October 2026; next release 6 November.

01B / CLAIM CHECK HEADLINE AGAINST SOURCE

CLAIM CHECK

THE CLAIM	WHAT THE SOURCE SAYS	VERDICT	WHY
"Parent engagement activates toddlers' brains differently than screen time" (Earth.com headline, 14 October 2026)	49 toddlers. Engaged moments with a parent were compared with a movie watched together with that parent. The release reports no effect sizes and measures brain signals, not development.	PARTIAL	"Screen time" is a bigger thing than one shared movie in a lab.
Harvie's wall: estate bought 1819, mob dispersed 1822, ruled a public path by "the High Court in London" in 1826 (Canmore, the national record of Scotland's historic sites)	Whatley's history (Birlinn, 2025): crowd on midsummer's evening 1823, House of Lords ruling for the public in 1828. *Archaeology* magazine: a six-year legal fight settled by the Lords.	MISMATCH	The records disagree. We follow the historian's book and say so in 07.
"No two visits are the same" (Tarek Atoui, quoted on Tate's exhibition page for his Turbine Hall commission)	Microphones sample the instruments and the hall; custom software reworks the sound and plays it back, so the soundscape keeps changing.	MATCH	True by design. You'd need two visits to check, which is the idea.
"SPIEL Essen 2026 set to break multiple records" (Spielwarenmesse headline)	Floor space and halls are booked: all eight, for the first time. The visitor record is a forecast: "up to 230,000."	OPEN	Settles when the organizer publishes its final count.

DOORS

Things you probably weren't going to search for. Each one says where to start and how we found it.

1

SOUND · LONDON · FREE

Lie down in the Turbine Hall. The floor is part of the band.

VERIFIED TASTE

Tarek Atoui's Hyundai Commission at Tate Modern runs to 11 April 2027 and turns the hall into an instrument. Wind moves through a hanging network of bamboo pipes that sound shengs and mouth organs from China and Southeast Asia. Mechanized mallets strike Korean drums. Uzbek karnai horns stand beside 3D-printed horns made from sugar resin and bamboo dust, and textiles up to 30 meters long ride the hall's air currents. Microphones sample all of it, and software plays it back reworked. Atoui, born in Beirut in 1980, builds instruments played through touch, breath and motors.

START HERE Find one of the stones on the floor, lie on it and listen with your back: they vibrate with the sound. Entry is free. The live sessions are free but ticketed: Bendik Giske and Valentina Magaletti on 13 November, Nkisi and Mhmad Safa on 27 November.

Taste: go on a weekday morning. Basis: the piece resamples the room, and a quieter room means more pipe and less crowd in what comes back.

HOW WE FOUND IT SOUND, from a London listings page. In the loop (a Tate press release and wide coverage), kept for a way in most write-ups don't lead with. Tate's exhibition page and release opened 10.20.2026.

2

SOUND · FAR SHELF

Three pianists, one unfinished piece, no instructions

VERIFIED ANALYSIS

Around 1878 to 1880, the English composer Ethel Smyth wrote a short piano piece called "Aus der Jugendzeit!! E. v. H.", for her friend Elisabeth von Herzogenberg. The manuscript gives no tempo, no dynamics, no expression marks, and the piece doesn't finish. Christopher Wiley of the University of Surrey measured the three professional recordings, by Liana Gavrila-Șerbescu (1995), Heloise Ph. Palmer (2017) and Carolyn Enger (2020), beat by beat. They barely agree, least of all at the ending. Most classical music reaches a pianist with a tradition attached: teachers, habits, a famous recording to argue with. This piece arrived with notes and nothing else.

START HERE Play the three recordings back to back and listen only to the last ten seconds of each. Wiley's fix for a lost tradition is to read the composer's memoirs, where Smyth describes the friend the music portrays.

HOW WE FOUND IT SOUND, far shelf: a University of Surrey release, then the paper's record in *Performance Research* (vol. 29, no. 6). Outside the loop.

3

SOUND · LONDON · LABEL HISTORY

What does the quieter half of a trance label family sound like?

VERIFIED | CLAIM | TASTE

Above & Beyond and their manager, James Grant, started Anjunadeep in London in 2005 as an outlet for the deeper, more progressive records in the trio's club sets, the label says. Its older sibling, Anjunabeats, began in 2000 for the trio's own productions. Beatportal puts the split plainly: Anjunadeep took the moodier tracks that didn't fit Anjunabeats' brighter catalog. The label now names its range as melodic house, ambient and techno. Grant has been its A&R since the start, per his label bio, and a 2024 DJ Mag report quotes Dom Donnelly as the label's director. The label says it launched Lane 8 and Ben Böhmer.

START HERE Anjunadeep 16, mixed by Grant and Jody Wisternoff and released digitally 20 February 2026: 20 tracks on two mixed discs, from the Anjunadeep, Anjunachill and Explorations rosters. The series began with Anjunadeep 01 in 2009, so you can walk it back a year at a time.

Taste: play the mixed discs in order, not a shuffled playlist. Basis: the label treats each numbered compilation as its statement of the year's sound, and a continuous mix keeps the running order its curators chose.

HOW WE FOUND IT SOUND, usual shelf: the label's own about and release pages, with Beatportal and DJ Mag for the history. Outside the loop for most readers, though well known inside dance music. Anjunadeep's about page, the Anjunadeep 16 release page, Grant's artist bio, Anjunabeats' about page, Beatportal's label profile and DJ Mag's 2024 report opened 10.21.2026.

4

STYLE · TOKYO · FREE · FROM TODAY

Jeans woven from a satellite picture of Antarctica

VERIFIED

JAXA's SHIKISAI satellite, launched in December 2017, watches ocean, snow, ice and plants in wavelengths from near-ultraviolet to thermal infrared. A-POC ABLE ISSEY MIYAKE took one of its images of Antarctica, an ice sheet averaging about 2 km thick with dark sea showing through the cracks, and wove it into jeans on a jacquard loom. The shading comes from how densely the threads are woven. The show, "Possibilities of A Piece of Cloth: TYPE-XVII JAXA project," is in Gallery 3 at 21_21 DESIGN SIGHT in Tokyo Midtown, beside the museum's main entrance. Free, 21 October to 19 November, 10 am to 7 pm, closed Tuesdays.

START HERE See the source material first: JAXA's SHIKISAI image gallery is public. Tokyo Art Beat lists late opening to 10 pm on 31 October; the museum's own page doesn't, so check before you plan around it.

HOW WE FOUND IT STYLE, far shelf: a Tokyo listing, then the Japanese-language event page and 21_21 DESIGN SIGHT's Gallery 3 page. Outside the loop.

5

STYLE · STOCKHOLM · FAR SHELF

A synth maker, or a Stockholm design studio that also makes synths?

VERIFIED CLAIM TASTE

Teenage Engineering is probably best known for the OP-1, now sold as OP-1 field, which it calls an all-in-one portable synthesizer, sampler and drum machine. Its own catalog runs wider: the OB-4 radio, computer-1 (a flat-pack aluminum mini-ITX PC case) and a desk built on rails of recycled aluminum. Then there's the work for other companies. The studio says it designed the hardware for Panic's Playdate, the handheld with a flip-out crank, and Panic thanks "our friends at Teenage Engineering" on Playdate's own site. Its designs page also lists the I-1, an instant camera for I-type and 600-type film that the studio says it designed for Impossible. Dezeen reported in 2018 that IKEA and the studio made Frekvens, portable speakers and lights in cubes you stack. Domus reported it worked with Rabbit on the design of the r1 AI device in 2024 CLAIM .

START HERE Open the studio's designs page (teenage.engineering/designs), which lists 13 projects, click Playdate, then read the Design section on play.date beside it: one object, both sides of the credit.

Taste: judge the studio by Playdate, not the OP-1. Basis: the crank changes how someone else's product is played, which is a design brief, not a styling job.

HOW WE FOUND IT STYLE, far shelf: the studio's own designs page, then each partner's page or a design-press record. In the loop for the synths, outside the loop for the client work. Pages opened 10.21.2026.

6

FOOD · DUBLIN COLLECTION

Before the pumpkin, Ireland carved turnips. The national museum kept one, in plaster.

VERIFIED

Object F1943.350 at the National Museum of Ireland is a Halloween lantern: a plaster cast of a carved turnip, painted by the museum artist Eileen Barnes. It arrived in 1943 from Rois Ní Braonáin, a teacher near Fintown, County Donegal, who said it was the type "always made in that locality around 1900." People hollowed turnips into frightening faces, set a candle inside and used them to scare each other on 31 October. The museum calls today's pumpkin lantern an American development of the Irish tradition. A carved turnip doesn't keep. The cast has outlasted it by decades.

START HERE The museum's page for the Ghost turnip, which is on display, and the folktale of Jack it links to.

HOW WE FOUND IT FOOD, looking for a Halloween item we could check at the source. In the loop (big outlets tell the turnip story every October), kept for the museum's own record and the teacher's 1943 note. Museum page opened 10.20.2026.

7

BODY · MYTH CHECK

Myth check: does Halloween candy make kids hyper?

MYTH CHECK | VERIFIED | ANALYSIS

The belief: sugar makes children hyperactive. **The evidence:** a 1995 meta-analysis in *JAMA* pooled 23 studies in which children had a known amount of sugar or a sweetener placebo, with children, parents and research staff all kept blind. Sugar did not affect behavior or thinking. The authors added that a small effect, or an effect in some children, couldn't be ruled out. **One reason the belief may last:** in a 1994 experiment, 35 mothers of boys aged 5 to 7, all described as "sugar sensitive," were told their sons had been given a large dose of sugar or a placebo. Every boy got the placebo. Mothers told their sons had had sugar rated them more hyperactive, were more controlling and kept physically closer to them, and they tended to criticize more. The question here is behavior only, not whether candy is good for anyone.

VERDICT Not supported for children in general, on this evidence. The 1995 authors left the door open for a small effect or a sensitive few. Where the belief started: we couldn't pin a first source this cycle, so we don't print one.

HOW WE FOUND IT BODY, from the Halloween calendar, reviewed by PDX-CLIN. In the loop (it gets debunked every year), kept for the 1994 experiment. General information, not medical advice; questions about a particular child belong with a pediatrician.

8

STYLE · BUENOS AIRES · SPRING · FAR SHELF

A gallery in La Boca that makes seed bombs, and asks you to bring a cutting

VERIFIED | CLAIM

Fundación Proa's PROA21 residency this year belongs to the artist Nicolás Rodríguez, whose project, Symbiosis & Sabotage, runs September to December 2026. Proa says it explores botanical appropriation, community action and the repair of urban ground CLAIM . It began in September in Proa's garden: visitors brought a cutting "stolen," in the project's word (it plays on a popular saying that plants must be stolen to grow), from home or the street, planted it, and took a cutting from the garden in return. From October the ground floor gallery is a workshop for clay seed bombs, shelved until they're used for guerrilla gardening around La Boca. Proa is at Av. Pedro de Mendoza 1929, by Caminito, open Wednesday to Sunday, noon to 7 pm.

START HERE Go on a Wednesday, when entry was free at our check (Thursday to Sunday, ARS 7,000 general as of 10.20.2026; under 12 free); confirm on Proa's visit page. Bring a cutting from your own plants, not from anyone else's garden or public planting, and ask at the desk whether the garden swap is still running; Proa hasn't posted dates for the gardening outings.

HOW WE FOUND IT STYLE, scouted for the catalog from Fundación Proa's current exhibitions page, then the project and visit pages, opened 10.20.2026. Outside the loop.

CONNECTIONS

Doors 1 and 2 are the same problem from opposite ends: neither piece has a fixed version. Atoui's software resamples the hall so the sound keeps changing (Tate); Smyth's score carries no tempo or dynamics, so the three recordings barely agree (Wiley).

Door 8 and the Detour are both arguments about who gets to use the ground: Proa's project names "the repair of urban ground" and gardens outside its walls (Proa); Glasgow's crowd tore down a wall across a riverside path the House of Lords later upheld as public (Whatley).

GLASGOW'S WALKERS SUED THEIR WAY THROUGH THE WALL

A whisky distiller walled off a riverside path. A crowd tore the wall down and watched him build it back. Then the walkers spent six years fighting him, in the end in court, and won the right to walk through it.

VERIFIED CLAIM TASTE

"The Liberty of the Banks of the Clyde for ever!" Glasgow broadside, 10 July 1828, two days after the House of Lords ruled.

The path ran along the north bank of the Clyde, from Carmyle to Glasgow Green, per the ScotWays summary of the case and Glasgow Life's listing for Whatley's talk. It wasn't scenic infrastructure. Colliers, weavers and other workers from the villages east of Glasgow walked it, to work and for the air, and by the 1820s they had been walking it for generations.

THE WALL

In the early 1820s Thomas Harvie, a wealthy distiller known as "Lang Tam," bought the Westthorn estate in Dalmarnock, on the city's eastern edge. The path crossed his land. He didn't want it to. So he built walls, and the biggest, Harvie's Dyke, ran right down to the water and cut the path off.

This was not a garden fence. *Archaeology* magazine, reporting the 2026 dig, describes walls about 12 feet high, topped with iron spikes and broken glass, with an armed watchtower. The 1820s had subtler ways of saying "private," but Harvie wasn't using them.

MIDSUMMER, 1823

On Midsummer's Eve in 1823, a large crowd from the nearby villages pulled the wall down. The historian Christopher Whatley, of the University of Dundee, writes that a cavalry charge ended it and dozens were arrested. Then Harvie rebuilt the wall. The crowd had made its point, but the path was shut again.

THE LONG WAY ROUND

What actually opened the path took six years and a great deal of paperwork. The campaigners first had to prove a fact that sounds simple and isn't: that the public had used this path, without a break, for long enough to make it theirs. Scots law then asked for forty years of uninterrupted use. Gathering that proof meant finding people who remembered walking the bank decades earlier. ScotWays, the Scottish rights of way charity, says the evidence alone took about three years, paid for by public subscriptions, collections at the Glasgow Fair, songs and fundraising events CLAIM .

The case went to Scotland's highest civil court, the Court of Session, as an action of declarator, a request for the court to declare that a right exists. A CaseMine summary of the appeal says a jury found for the walkers, and that Harvie's requests for a new trial were refused CLAIM . The named respondents were George Rodgers "and others."

Harvie appealed to the House of Lords in London, then the final court for Scottish civil cases. A broadside printed in Glasgow that July, now in the National Library of Scotland, records the hearing on 29 April 1828, continued on 6 May. Harvie's side argued that the proof of uninterrupted use covered only 27 to 32 years, short of the forty the law required.

In effect, his lawyers argued the path was too young to have rights.

The Lords didn't buy it. On 8 July 1828 the Lord Chancellor affirmed the Court of Session's judgment, with costs against Harvie VERIFIED . Two days later the broadside was on the street, ending on the line in the pull quote above.

Winning a right and walking it are different things, and the courts dealt with the second one too. In a follow-up decision reported in 1829 as *Rodgers v Harvie*, Harvie was barred from shutting or blocking the passage unless he left proper openings in his fences or put in wicket gates, and a surveyor was told to mark the footpath's route along the bank on a plan for both sides to approve, per ScotWays CLAIM . Smithsonian magazine puts it more plainly: Harvie had to install gates. The wall could stay. The path went through it.

Glasgow celebrated in metal. A medal titled "The Reward of Public Spirit" was struck in 1829 for five men named as the path's defenders, George Rogers among them, according to the local history site Parkhead History CLAIM . And the law kept the case. ScotWays still cites it, in its Law Guide and in Ken, its online knowledge base on rights of way CLAIM .

WHAT SURVIVES

Some of the wall, for a start. Glasgow Life says one of the walls still stands to its full height beside Thorndyke Lane in Dalmarnock. Canmore, Scotland's national record of historic sites, recorded a sandstone stretch about 2 meters high and 40 meters long, well short of the 12 feet reported for the biggest wall; our sources don't say which wall survives. Most of the rest was replaced around 1870 by a brick wall, probably for the grounds of the Belvidere hospital. Maps kept the name: the 1832 Reform Act plan of Glasgow shows "Mr Harvie's Dyke" reaching the water's edge.

The route survives too. ScotWays says it's now part of the Clyde Walkway CLAIM .

In 2026 a community dig called Digging the Dyke, run by the Glasgow Building Preservation Trust with Archaeology Scotland, Glasgow City Council, Glasgow Life and Whatley, went looking for the rest. It found what are likely foundations of the eastern wall, plus mortar, floor surfaces, roof slates and plaster that may come from a summerhouse or defensive structure on the site. It also found a token stamped with the city's motto, "Let Glasgow Flourish," which Smithsonian dates to 1791 CLAIM . *Archaeology* magazine says protesters may have buried it there on purpose. Nobody can prove that, which hasn't stopped anyone from enjoying it.

The CSR Journal says more than 400 people joined walks, talks and tours at the site during Glasgow's Doors Open Days this year CLAIM . That's a decent crowd for a footpath ruling, and nobody needed a crowbar.

AFTERWARD

EVIDENCE INSUFFICIENT What happened to Harvie afterward rests on thin evidence. *The CSR Journal* says his whisky was boycotted, that the legal costs "reportedly" drained much of his wealth, and that he went bankrupt and died in poverty about a decade later. Smithsonian also reports the boycott and the legal bills, and ScotWays, writing up a talk by Whatley, says his refusal to accept the ruling led to bankruptcy. All three are secondary accounts, none cites a record, and only *The CSR Journal* says he died poor. We haven't seen a bankruptcy record or a death record, so we don't present any of this as established.

A NOTE ON THE SOURCES

The accounts disagree on names and dates. Canmore spells the distiller Harvey (while naming the dyke Harvie's) and dates the purchase to 1819, the riot to 1822, dispersed by militia, and the ruling to 1826 in "the High Court in London." Parkhead History also has Harvey, 1822 and 1826. Whatley gives 1823 for the riot and 1828 for the ruling. We follow Whatley: 1828 matches the broadside printed two days after the judgment and the date CaseMine gives for the House of Lords case, and he's the historian working on the dig. The respondent appears as both Rodgers and Rogers; we print the spelling each source uses.

START HERE

TASTE Whatley's *Harvie's Dyke: The People, their Liberty and the Clyde* (Birlinn, 2025, 256 pages). Basis: its author is the historian on the dig, and it's the only book-length account of the legal fight. Then walk the Clyde Walkway out to Thorndyke Lane and stand by the surviving wall, on the side you're allowed to be on.

RED TEAM

The catch: one ruling settled one path. The Lords confirmed a right the walkers had already earned through forty years of use; they didn't create a general right to roam, and Scotland's modern access law came much later and by statute. We also haven't read the judgment itself. The legal detail here comes from a celebratory broadside, a CaseMine summary that the site itself flags as machine generated and that sits behind a login, and ScotWays' digest of the 1829 report. Whether the gates stayed open, and for how long, is a question none of our sources answers.

TRY

1

Listen to one piece three ways

The three recordings of Smyth's "Aus der Jugendzeit!!" (Door 2), last ten seconds only. Decide which ending you'd play, then notice that nobody can tell you you're wrong. Free, if your streaming service carries them.

2

Play this year's Spiel des Jahres winner

Dito! by Martin Ang (Game Factory) won Germany's game of the year in July. Everyone writes answers to a category at once and scores for matching each other; a match with exactly one other player earns a bonus. Three to seven players, age 10 and up. Not one for two.

3

Carve one turnip next to the pumpkin

The Irish original (Door 6), for the price of a turnip. An adult does the knife work. TASTE Basis: a small, lopsided lantern is closer to the one in the museum than anything on a porch.

4

See Antarctica the way the weavers did

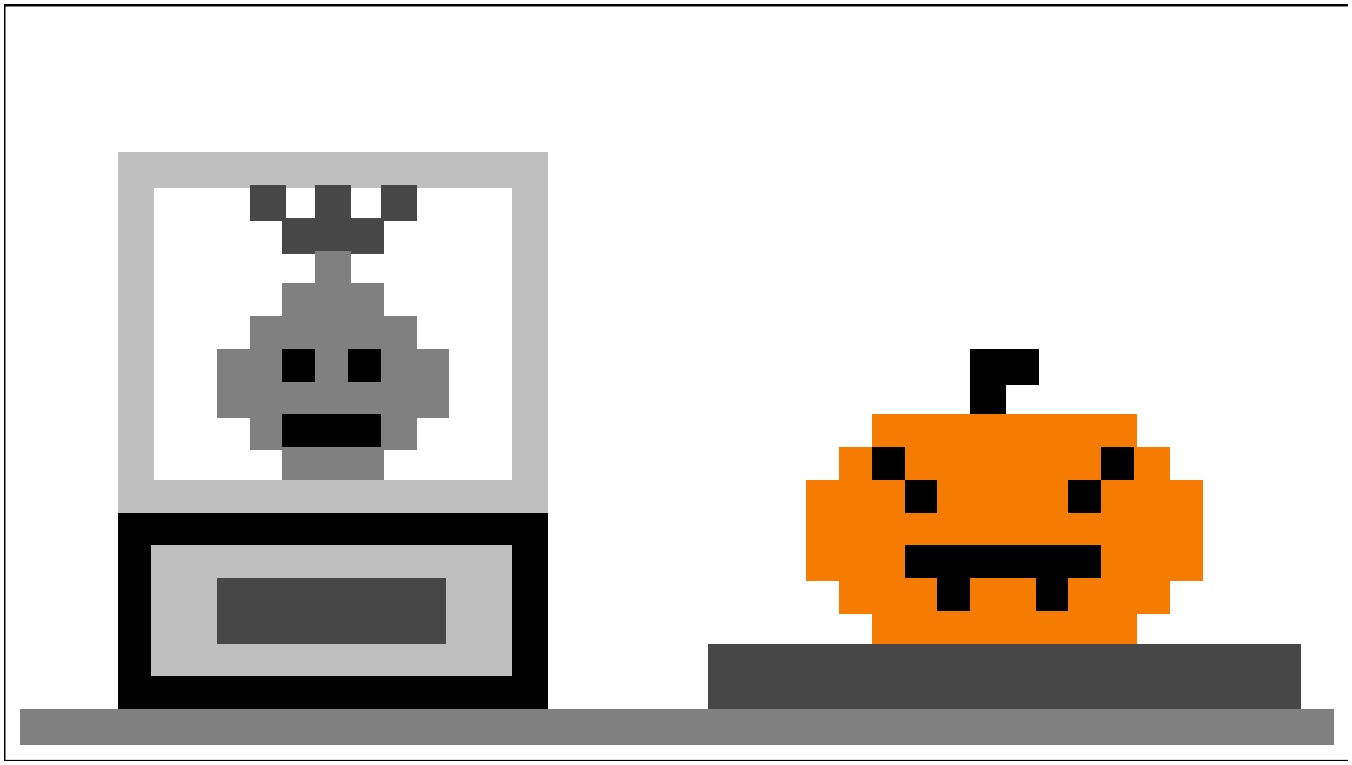
JAXA's SHIKISAI gallery publishes the satellite's images, free. Find the ice, then look up the jeans (Door 4).

5

Walk a path someone fought for

In Glasgow, the surviving stretch of Harvie's Dyke at Thorndyke Lane (Detour). Anywhere else: ask who won the right to walk your nearest riverside path, and how. Free everywhere.

SQUARED AWAY



Ireland, 31 October: the original lantern, kept in plaster since a 1943 donation, watches the remake get the doorstep.

From Door 6: the National Museum of Ireland's object F1943.350 is a plaster cast of a carved turnip lantern, and the museum calls the pumpkin lantern an American development of the Irish tradition. Every mark is a square from the PD module; one orange thing per cartoon.

PLAY

Q1

What did a Glasgow crowd pull down on midsummer's evening, 1823?

a. A toll gate
b. A distiller's wall
c. A bridge

Q2

What did people in Ireland carve for Halloween before pumpkins?

a. Potatoes
b. Turnips
c. Marrows

Q3

How many professional recordings of Smyth's unfinished piece did Christopher Wiley compare?

a. Two
b. Three
c. Seven

Q4

In the 1994 "sugar sensitive" experiment, what did the boys actually get?

a. Sugar
b. A placebo
c. Fruit juice

Q5

On a scale where black is 0 and white is 100, which 2027 paint gives back more light?

a. Webster Green
b. Celery
c. They're the same

Q6

What is Fundación Proa's ground floor making this spring?

a. Clay seed bombs
b. Bamboo horns
c. Turnip lanterns

Answers Q1 b (Harvie's Dyke). Q2 b. Q3 b. Q4 b, an aspartame placebo, every one of them. Q5 b, Celery at 71.3 against Webster Green at 20.2. Q6 a, for guerrilla gardening around La Boca.

WHERE THIS BRIEF COULD BE WRONG

RED TEAM

Base case. The Detour's dates follow Whatley: the crowd in 1823, the House of Lords for the public in 1828.

Counter-case. Canmore gives 1822 and 1826 and a London court. If the book is the outlier, our dates are the ones that are wrong.

What would settle it. The House of Lords judgment itself, in the printed reports of Scottish appeals. We haven't read it.

Also. The toddler study is reported from a university release, not the paper, so the numbers we didn't print may matter more than the ones we did. Proa's garden swap was its September phase; we couldn't confirm it is still running. Six of the eight Doors came from a catalog the same AI system scouted and checked, so the Cut is one editor's taste with two passes, not two people; Punit's Keep on each card is the human check. The other two, Anjunadeep and Teenage Engineering, were added at the editor's request and checked the same way, against sources opened 10.21.2026.

PUBLIC CALLS LEDGER

CALL	MADE	ODDS	STATUS	SCORE
SPIEL Essen 2026 reports more visitors than 2025's 220,000	10.19.2026	75%	Open; the fair runs 22 to 25 October	
Pantone announces its 2027 Color of the Year by 10 December 2026	10.19.2026	85%	Open; resolves 10 December	
Pantone's 2027 Color of the Year is a blue	10.05.2026	30%	Open; resolves by 31 December 2026	
Benjamin Moore names its 2027 Color of the Year by 31 October 2026	10.05.2026	90%	Resolved yes, 14 October: Webster Green HC-130	Brier 0.01

These calls were first made in drafts and test editions no reader saw; this is where they're scored in public. The Brier score is the squared gap between the odds and what happened: 0 is perfect, 1 is as wrong as possible. Two greens in a row from the big paint makers don't move the blue call; Pantone picks on its own.

ASK MIND CLUB AND CORRECTIONS

Ask. No reader questions yet; this is the first edition. Send one and we'll answer it in a later edition, with sources.

Corrections. None. If you find an error, reply or write to intelligence@pdmc.life. Material corrections run here.

SOURCES

CHECKED BEFORE PRINT

SPIEL ESSEN	Tickets and opening hours	10.20.2026
SPIEL ESSEN	News (Friday sold out, 16 October 2026)	10.20.2026
SPIELWARENMESSE	SPIEL 2025 final press release	10.20.2026
SHERWIN-WILLIAMS	Color of the Year 2027: Celery	10.20.2026
SHERWIN-WILLIAMS	SW 6421 Celery, color record	10.20.2026
BENJAMIN MOORE	Webster Green HC-130 named (14 October 2026)	10.20.2026
BENJAMIN MOORE	Webster Green HC-130, color page	10.20.2026
PANTONE	Color of the Year (2027 not yet named)	10.20.2026
FAO	FAO Food Price Index (2 October 2026)	10.20.2026
TATE	Hyundai Commission: Tarek Atoui (exhibition page)	10.20.2026
TATE	Tarek Atoui to create the next Hyundai Commission (26 January 2026)	10.20.2026
UNIV. OF SURREY	Wiley, Rediscovered Music, Undiscoverable Interpretation	10.20.2026
UNIV. OF SURREY	Rediscovered music may never sound the same twice (11 February 2026)	10.20.2026
21_21 DESIGN SIGHT	Gallery 3: TYPE-XVII JAXA project	10.20.2026
JAXA EORC	GCOM-C (SHIKISAI) image gallery	10.20.2026
NATL. MUSEUM OF IRELAND	Ghost turnip, F1943.350	10.20.2026
JAMA	Wolraich, Wilson and White, sugar and behavior in children (1995)	10.20.2026
J ABNORM CHILD PSYCHOL	Hoover and Milich, sugar expectancies and mother-child interactions (1994)	10.20.2026
FUNDACIÓN PROA	PROA21: Nicolás Rodríguez, Symbiosis & Sabotage	10.20.2026
FUNDACIÓN PROA	Visit: hours and admission	10.20.2026
SPIEL DES JAHRES	Award winners 2026	10.20.2026
ANJUNADEEP	About	10.21.2026
ANJUNABEATS	James Grant & Jody Wisternoff, Anjunadeep 16	10.21.2026
ANJUNADEEP	James Grant artist bio	10.21.2026
ANJUNABEATS	About	10.21.2026
TEENAGE ENGINEERING	designs	10.21.2026
TEENAGE ENGINEERING	playdate	10.21.2026
PANIC	Playdate	10.21.2026
TEENAGE ENGINEERING	I-1	10.21.2026
TEENAGE ENGINEERING	frekvens	10.21.2026
TEENAGE ENGINEERING	OP-1 field	10.21.2026
TEENAGE ENGINEERING	products	10.21.2026
TEENAGE ENGINEERING	computer-1	10.21.2026
TEENAGE ENGINEERING	field desk	10.21.2026
BIRLINN	Harvie's Dyke: The People, their Liberty and the Clyde (Christopher A. Whatley)	10.21.2026
UNIV. OF DUNDEE	Harvie's Dyke: The People, their Liberty and the Clyde (abstract)	10.21.2026
CANMORE (HES)	Glasgow, West Thorn, Harvie's Dyke Keepers House & Dyke (site 167877)	10.21.2026
CANMORE (HES)	Field visit, event 1029946 (2 October 2017)	10.21.2026

GLASGOW LIFE	Harvie's Dyke: Glasgow's Forgotten Triumph with Christopher Whatley (Parkhead Library event)	10.21.2026
NATL. LIBRARY OF SCOTLAND	Broadside report entitled 'Downfall of Harvie's Dyke' (Glasgow, 10 July 1828)	10.21.2026
SCOTWAYS	Rodgers v Harvie (1829) 7 S 287 (Ken knowledge base)	10.21.2026
SCOTWAYS	Harvie's Dyke: Glasgow's forgotten triumph (Eleisha Fahy, 5 August 2025)	10.21.2026

EVERY LINK CITED

SPIELWARENMESSE	SPIEL Essen 2026 set to break multiple records	10.20.2026
MIRAGE NEWS	Why Story and Play Time Matter (Northwestern release, republished)	10.20.2026
EARTH.COM	Parent engagement activates toddlers' brains differently than screen time (14 October 2026)	10.20.2026
TOKYO ART BEAT	TYPE-XVII JAXA project (Japanese; late opening 31 October)	10.20.2026
BEATPORTAL	Behind The Label: Anjunadeep	10.21.2026
DJ MAG	Anjunadeep launches new label for next generation artists, Explorations	10.21.2026
DEZEEN	IKEA and Teenage Engineering create "perfect reason to throw a party" with portable speakers and lights (7 June 2018)	10.21.2026
DOMUS	rabbit r1 is a handheld ai assistant designed by teenage engineering (15 January 2024)	10.21.2026
EUROPEAN HERITAGE DAYS	Harvie's Dyke: Glasgow's Forgotten Triumph (talk listing)	10.21.2026
ARCHAEOLOGY	"Harvie's Dyke" Discovered in Scotland (14 October 2026)	10.21.2026
SMITHSONIAN	When a 19th-Century Scottish Landowner Blocked a Public Footpath, Locals Rebelled (19 October 2026)	10.21.2026
THE CSR JOURNAL	Glasgow Archaeologists Find Remains of Wall Demolished in 1823 Access Protest (15 October 2026)	10.21.2026
CASEMINE	Thomas Harvie of Westthorn v George Rodgers and Others, House of Lords, 8 July 1828 (summary and commentary)	10.21.2026
PARKHEAD HISTORY	Harvey's Dyke	10.21.2026

Checked before print: primary pages opened and read on the date shown. Cited: press and secondary pages, used as labeled. The Northwestern Now page refused automated reading, so we read its republished text. Listings used only to find candidates are not cited for facts.

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- ☐ Deals, financings and readouts
- ☐ Policy and regulatory watch
- ☐ Catalyst radar

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- ☐ What you can use tomorrow
- ☐ AI x biotech
- ☐ The Decoder: AI jargon in plain English

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